

JOHN LONG SEVERANCE COLLECTION

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Old Chinese Porcelains

No. 109

A unique vase, its body of inverted pear-shape supported midway between a shapely, flaring foot and a trumpet neck with most gracefully scalloped lip.

The vase is made of a hard clay paste, covered with a brilliant, minutely crackled glaze which has turned to silver and gold iridescence from long burial.

Chinese: T'ang

618-906 A.D.



No. I25.

An important bowl with rounded sides and slightly flaring lip. It is entirely covered with a brilliant reddish glaze. A fine example of Chün Yao.

Chinese: Sung Dynasty.

960-1279.

No. I26.

A very important bowl with rounded sides and slightly flaring lip. The body is a fine porcellaneous stoneware, burned reddish brown where exposed. Both on the inside and the outside, the bowl is covered with a deep red glaze with flushes of purple. The rim and foot, where the glaze has run thin, are of a dark brown color, and the underside of the foot is unglazed. The bowl is beautifully mended with gold lacquer. This is a most unusual specimen of early Sung Chun Yao, and of this quality no other example exists in the collections of Europe and America. Imperial Chun ware. Illustrated in color on plate I23 in "Chinese Pottery of the Han, T'ang and Sung Dynasties".

Chinese: Sung Dynasty.

960-I279.



No. 127.

A very important bowl, wide and rather shallow. It is covered on the exterior with a brilliant reddish glaze, and on the interior with a rich blue, showing a wide crackle. It is a specimen of Chun Yao, and of fine quality.

Chinese: Sung Dynasty.

960-1279.



No. 128.

This incense burner has a globular form with a cylindrical neck, everted lip and tree-stump feet. The color is particularly good on this jar. A delicate 'claire de lune' glaze of dull lustre with broad but faint flushes of purple covers the piece.

Chinese: Sung Dynasty.

960-1279.

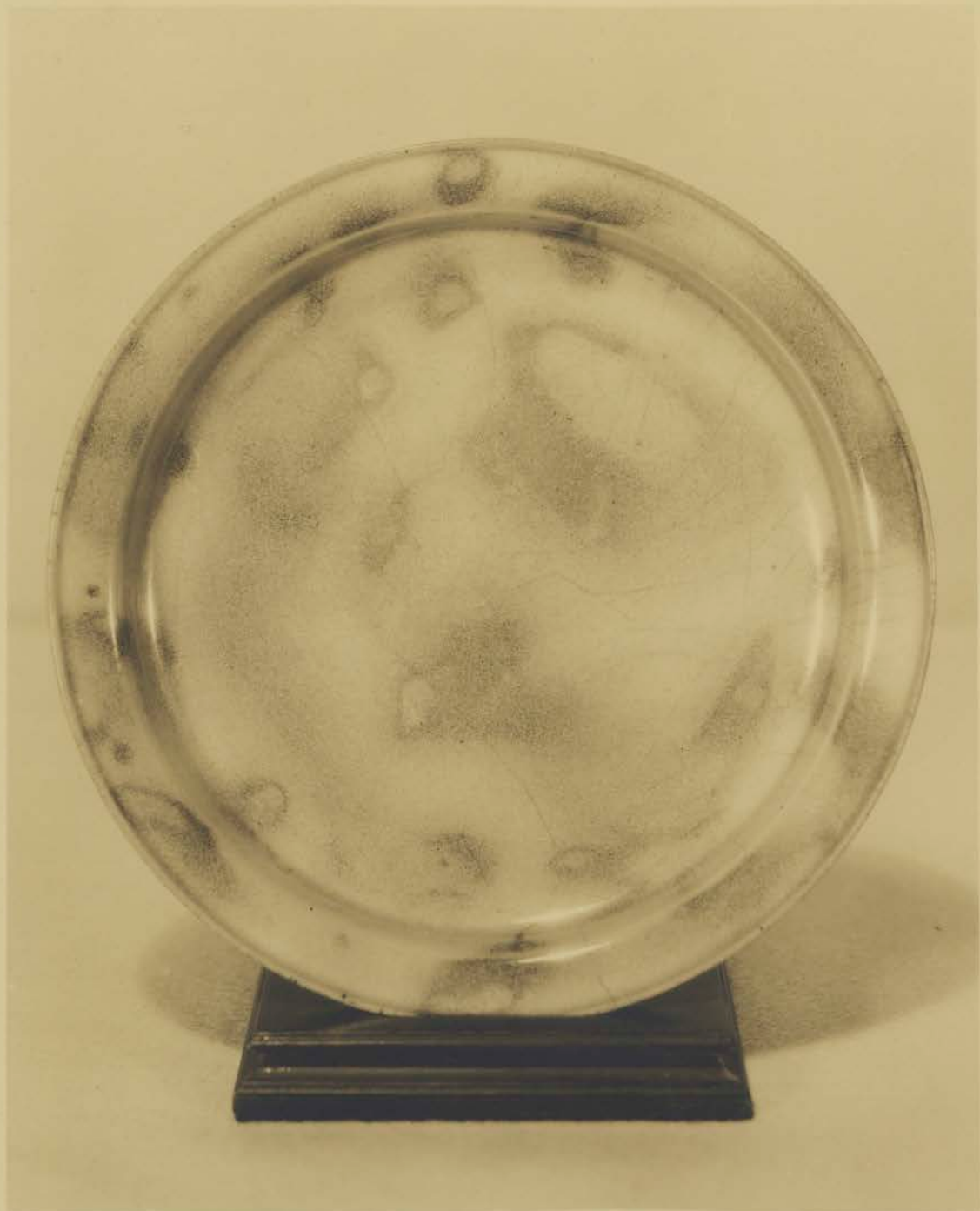


No. 129.

A Chun Yao plate, beautifully marked with splashes of aubergine. The center of the foot shows spur marks.

Chinese: Sung Dynasty.

960-1279.



No. 139

A bulb dish, with a groove at the top in which is a row of studs; a second row encircles the base. The dish has scroll feet. It is covered on the exterior with a rich mottled purple glaze, and on the interior with a sky-blue glaze which shows earth-worm markings.

Chinese: Sung Dynasty

960-1127



A pair of six-sided oblong flower-pots, of Chün-yao. A rich glaze showing tints of lavender, crushed-strawberry, dappled purple and crimson covers a whitish-gray porcelainous stoneware. They are incised at the foot with the Chinese numeral 'shih' (ten).

This pair of flower-pots formed part of a famous group of Chün-yao which, through a high mandarin of the old regime, came from the Imperial palace at Mukden. They were originally in the personal collection of the Emperor Ch'ien Lung, and are of the highest quality of Chün ware.

Chinese: Sung Dynasty

960-1279



No. 124.

A small round incense burner with flanged lip and three short legs. The color is of especial interest on this jar. The body of gray close stoneware, burned reddish brown where exposed to the fire, is covered with a frosted gray-green glaze. This glaze is burned brown on the salient parts of the body and stops short of the legs and bottom. The Pa-kwa or Eight Trigrams, in relief encircle the body. It is of Chün ware.

Chinese: Yüan

1280-1367.



No. 138.

A jar of inverted pear shape with a short lip.
It is covered with a pale blue glaze which is
splashed with spots of plum color. Chün ware.

Chinese: Yüan Dynasty.

I280-I367.



No. 110. J.

A jar entirely covered with a pale blue glaze
and splashed with spots of plum color. Chün ware.

Chinese: Yüan Dynasty.

1230-1367.



A bottle-shaped vase with spherical body and tall, wide neck, standing on a hexagonal base of design and color similar to the vase. The lower part of this unusual vase is enamelled in brilliant green and pencilled in black to represent waves. Floating on the surface of this water are hawthorn blossoms in white and sacred symbols in yellow and aubergine. Sea animals and reefs are interspersed around the base. The neck which has a fine yellow background, is decorated with rocks, large trees and figures of travellers, enamelled in various greens, aubergine and black. Encircling the base of the neck is a pair of crawling dragons in relief, one green and the other aubergine. An exceedingly rare and interesting example.

Chinese: Ming

1368-1644



No. 34.

A magnificent vase of beaker shape with a raised medial band. The design is in three sections and completely covers the vase. It is carried out in light and dark green, aubergine and white colorings on a yellow ground. The neck is decorated with the splendid figure of a phoenix (the emblem of the Empress), rocks, poenies, magnolia flowers, egrets, etc.. The body has two large panels which portray the unusual story of the metamorphosis of the Carp into Dragonhood. Between these panels is a single flower. Around the base are kyilins playing with the brocaded ball.

This vase is unique and of the highest quality, showing a sumptuous treatment of decoration and coloring rarely equalled in this kind. It came from a private collection in France, the name of which was not divulged.

In perfect condition and preservation.

Chinese: Late Ming.

I368-I644.



No. X-4.

A hexagonal jardinière decorated in relief.
The design shows figures of animals, men, flowers,
etc., in brilliant colors of white, yellow, green
and aubergine on a deep aubergine ground.

In perfect condition.

Chinese: Ming.

I368-I644.



No. 117.

A bowl-shaped pottery jardinière. The decoration of Iris flowers is in high relief and is shown to advantage on a background of light purple.

Condition: Repaired in body.

Chinese: Ming.

I368-I644.



No. 115.

A garden seat with a three-color design of
kylins playing with the brocaded ball. It is
enamelled in dark blue, turquoise-blue and yellow.
A fine piece.

Chinese: Ming.

I368-I644.



No. II6.

An oviform jar surmounted by a teakwood cover with a jade top, and mounted on a carved teakwood base. A massive decoration completely covers the jar, consisting of conventionalized flowers in relief on a deep blue ground.

Condition: Repaired at the neck.

Chinese: Ming.

I368-I644.



No. X-5.

A gallipot with a design in raised outline.
The decoration consists of informally arranged
flowers and foliage, bordered at the top and bottom
by bands of formal design, in light turquoise,
buff and white on a ground of deep soft blue.

Chinese: Ming.

I368-I644.



No. J-1004

A gallipot decorated with design in raised outline.

The design consists of a central free section showing figures, clouds, foliage, etc., and at the top and bottom of the vase are bands of formal pattern. The decoration is enamelled in buff, brown and turquoise against a ground of brilliant blue.

Chinese: Ming

1368-1644

Height: 14 inches



No. 118

A low cylindrical jardinière supported by three lion-head feet. This is a rare and beautiful jar, and is decorated with the Pa-kwa design in light blue on a deep blue ground. These eight trigrams, or symbols, are said to have been developed by Fu-Hsi (2852-2738 B.C.) from figures revealed to him on the back of a dragon horse which rose out of the sea. The unbroken lines represent the male or celestial element in nature, and the broken the female or terrestrial.

Condition: perfect.

Chinese: Ming

1368-1644



No. 12.

A cylindrical vase having a flat shoulder and straight neck with flanged lip. On the body of the vase a free design shows the Emperor in a horse-drawn chair, accompanied by numerous attendants, mounted and on foot. On the shoulder a conventional design fills in the spaces between reserves. Figures of children at play decorate the neck of the vase. The neck has been replaced in porcelain of the same period.

Chinese: K'ang Hsi.

Height-17½ inches.

I662-I722.



No. 37.

A large oviform vase of the finest quality of 'famille verte' enamels. It is decorated with shaped panels outlined in yellow and green, and decorated with the Hundred Antiques, and with flowers and birds. The stippled green background is enriched with flowers, foliage and butterflies in brilliant enamels. The vase is mounted on a teakwood stand and it has a teakwood cover.

There is a long crack on one side, and the vase has been slightly damaged at the base.

Chinese: K'ang Hsi

1662-1722



No. 38.

An exceptionally fine cylindrical vase of the 'famille verte'. It is richly decorated with numerous figures of warriors, mounted and on foot, who brandish swords and spears in spirited chase. Landscape scenes decorate the neck.

The vase is in perfect condition.

Chinese: K'ang Hsi.

Height-19 inches.

I662-I722.



Nos. 44 & 45.

A pair of very fine and important vases with 'famille verte' decoration. They are cylindrical in form and are decorated with four panels on the body and two smaller ones on the neck. One vase has three panels of birds and flowers and one of squirrels and grapes. The other vase has three panels also of birds and flowers but the fourth one contains a butterfly and flowers. The small panels on the necks of each are decorated with rocks and flowers. The powder blue bears gilt scrolls and traceries, which have become slightly rubbed in the course of time.

The drawing, coloring and enamels on this pair of vases are all of the highest quality, and the porcelains are therefore, particularly valuable pieces.

The vases are slightly damaged, one having a

small crack on the neck, and the other having a
long crack on one side and a slight star crack
on the next panel.

Chinese: K'ang Hsi.

Height-I7-5/8 inches.

I662-I722.



No. 53.

A unique bottle-shaped vase with an elongated neck and trumpet mouth. This unusual shape is decorated with a rich green glaze, interestingly pencilled with black in imitation of shark skin. On the side are two large panels containing landscapes in fine 'famille verte' colors. Between these are two circular panels containing sprays of flowers in various colors on white. In perfect condition.

From the Richard Bennett collection.

Chinese: K'ang Hsi.

I662-I722.



No.70 & 71.

A pair of unusual jardinières with slightly flared sides and flanged lip. They are profusely decorated with flowering trees, plants, birds, etc, all in brilliant enamel colors, and are mounted on carved and gilt wood stands.

Chinese: Kang Hsi.

I662-I722.



Nos. 97 and 98

A remarkable pair of egg-shell lanterns, enamelled in the finest quality of 'famille verte' colors on a white ground. The decoration is charming. One lantern shows a lady of the court, seated, attended by three women, while approaching from the left come three maidens with offerings. The other lantern shows a Chinese dignitary with others seated upon a terrace, playing "Go".

These lanterns come from the collection of Richard Bennett, Esq., Thornby Hall, Northampton, England. They are fully described and illustrated in the catalogue of the Bennett Collection under No. 272.

One of the lanterns has a slight crack.

Chinese: K'ang Hsi

1662-1722



No. IOI.

A tall beaker-shaped vase decorated with the highest quality of 'famille verte' enamel colors. The imposing design covers the entire vase. On the body are warriors mounted on very active horses surrounded by rocky landscape, water and clouds. On the neck is a subordinated design of standing figures, deer and landscape. This is a unique specimen of great interest, and is in perfect condition.

Chinese: K'ang Hsi;

I662-I722.



No. 102.

A tall beaker-shaped vase of an especially graceful shape and with a fine decoration painted in the highest quality 'famille verte' colors. The design consists of reserves in which are delicately drawn birds, flowers, fish and aquatic plants. Behind these reserves is a seeded ground, deep green in color and broken by flowers and butterflies in brilliant enamels.

The vase is repaired in the neck.

Chinese: Kang Hsi.

I662-I722.



No. IO6.

A very tall cylindrical vase, imposing in shape and decorated with all the finest enamels of the 'famille verte'. On the body a continuous design represents a reception at the Emperor K'ang Hsi's pavilion. The procession shows the Empress by his side carrying a fan and walking with her suite from the garden to the entrance of the pavilion which is surrounded by trees, etc.. The rocky landscape, giant pines, pavilions and balustrades among the clouds, the numerous figures and their rich dresses, together form a marvellous scene. On the neck of the vase are the Taoist triad, accompanied by children. Colored flowers upon a seeded ground form a band on the shoulder.

This vase is fully described and illustrated in color in Gorer and Blacker's work "Old Chinese Porcelain and Hard Stones", under no. IO9.

Formerly in the collection of Sir William
Bennett, K.C.V.O., of London, England, and later
purchased by General Brayton Ives, of New York.

Condition: Hair crack extending part way up
one side.

Chinese: Kang Hsi.

I662-I722.



No. 107

A very tall vase of cylindrical form with exceptionally beautiful decoration. Pictured on the vase is a group of deities bringing votive offerings of flowers, etc., in a vehicle drawn by sacred antelopes, to Hsi Wang Mu, Queen Mother of the West. Attendants carrying symbols of immortality surround the Queen. Behind this group may be seen sacred symbols on masses of rock overlooking a beautiful stream. A boat formed of the trunks of trees floats on the water and is propelled by beautifully gowned ladies carrying offerings. At the bottom of this vase are pine trees and flowering shrubs issuing from the rocks and ascending into the clouds. All of this is painted in the most brilliant 'famille verte' colorings,- greens, aubergine and 'rouge de fer' predominating.

The neck is decorated with pendeloques, and the shoulder with a seeded green ground upon which are scattered flowering plants in various colors. Between each division is a reserve decorated with bamboo in black on a white ground, symbolizing immortality.

This vase, and the foregoing one (No. 106) represent the highest quality of 'famille verte' decoration known in any collection.

Condition: a small repair at the lip.

Formerly in the collection of Gerard L. Bevan, Esq., of London, England.

Chinese: K'ang Hsi

1662-1722



No. 110

An hexagonal flower pot, expanding slightly toward the top and finished with a flat-flanged lip. Each of the seven sides is a panel complete in itself, and is decorated with flowers and landscapes. It is a brilliant piece of work, done in fine 'famille verte' enamel colors.

Chinese: K'ang Hsi

1662-1722



No. 119

A tall, graceful beaker of unusual quality, decorated with the finest 'famille verte' enamels. The interesting design, most beautifully drawn, shows, on the neck of the vase, Shou Lao borne upon a four-clawed dragon among the clouds. Below, the god appears again with other immortals in a boat. Near the foot, amid waters beating upon rocks, a worshipper in a tub looks upon another immortal afloat on a lotus leaf, who is rescuing his lost shoe from the waters.

Chinese: K'ang Hsi

1662-1722



A pair of porcelain figures, seated on original porcelain stands. One, with white head and genial smile, holds a peach, his left foot crossed upon his knee. His loose robe is checkered in black, purple, yellow-green and white. The other, bearded, with an almost audible chuckle caresses a tiny green Fu-dog.

Beneath each stand has been written, long since, although not at the time of potting, "East" and "Five", and "East" and "Six". It is probable that these figures formed part of a group - probably of eight pieces - about a central figure in some old Chinese collection. The figures are of superb quality both in modelling and in glaze, and their condition is perfect. They have come from the E.C. Converse Collection.

Chinese: K'ang Hsi

1662-1722

Height: 9 and $9\frac{1}{2}$ inches



A three-color standing figure of one of the Immortals. His robe is checkered, relieved by a large medallion in the front. He wears a blue cap and carries an aubergine fan.

A figure of a standing woman who wears the characteristic Mongolian headdress and a robe on which are large circles of design. She carries a bamboo wand.

A rare figure of a lady of the court wearing a black headdress. She is dressed in a yellow ground robe, on which is seen a decoration of flowers in three-color enamels. One of the finest examples of this type.

Chinese: K'ang Hsi.

I662-I722.



No.

A gallipot shaped porcelain vase with porcelain cover, decorated with the finest quality of 'famille verte' enamels. The decoration shows pheasants among peonies bordered with bands of conventional motives. Mounted on a carved stand.

Chinese: Kang Hsi.

I662-I722.



No.

A porcelain bowl decorated in fine 'famille verte' enamels. The design on the outside of the bowl is an all-over conventional pattern, showing a flowing floral motive. On the inside of the bowl active-looking kyilins are shown against a minutely scrolled background.

Chinese: Kang Hsi.

I662-I722.



No. 40.

A very fine quadrilateral vase rising from the base in spreading lines, and slightly flaring at the lip. A yellow mottled field forms a colorful ground for the profuse flower decoration which covers the vase. The panels on the sides are outlined with green and contain the flower symbolizing each of the four seasons of the year; Lotus for Summer, Tree-peony for Spring, Chrysanthemum for Autumn, and Prunus for Winter, in different shades of green, aubergine and white and flecked occasionally with touches of black. The neck (which is slightly damaged) is similarly decorated with flowers and rockwork, as well as the shoulder.

This is a superb expression of the Chinese ceramist's art.

Although the base has a counter-sunk panel containing the mark of the Ch'êng Hua period, (1465-1487) it is of K'ang Hsi's reign (1662-1722).



No. 99 & 100.

A lovely pair of globular long-necked bottles with a flared lip. These vases are completely covered with a flowing design of sprays of flowers in white and black on a brilliant green background.

Condition: Both slightly repaired at the lip..

From the collection of Richard Bennett, Esq.; fully described and illustrated in the Bennett catalogue under no. 262.

Chinese: K'ang Hsi.

I662-I722.



No. W 1005

This quadrilateral vase, with its tapering sides and beaker neck, glows with color, having a flower design in brilliant 'famille verte' enamels on a green ground. The glaze is of the highest quality.

From the Castiglione collection.

Chinese: K'ang Hsi

1662-1722



No. 35.

A magnificent quadrilateral vase of exquisite proportions with a trumpet mouth, and gently tapering sides. The ground is a rich black, and each of the panels, outlined with a white line, portrays one of the flowers of the four seasons, which are as follows; the Prunus of Winter, the Tree-peony of Spring, the Lotus of Summer, and the Chrysanthemum of Autumn.

The whole of the decoration is sumptuously painted in light and dark green, white, yellow and aubergine. The neck is decorated with trees and rocks, while on the shoulders are single detached flowers.

A very rare feature of this vase is that practically the whole of the decoration is in slight relief. Mr. T.J.Larkin said of this; "I know of only two other vases of this type wherein this is to be found. One which I originally possessed, and

which is now, I believe, in the Altman collection, and one which, I am told, is in a private American collection."

This vase has sustained a slight damage at the neck, the whole of the porcelain, however, being preserved.

Formerly in the collection of W.C.Alexander, Esq., of London.

Chinese: Early Kang Hsi.

1662-1722.



No. 52.

An oviform black-ground vase, very richly ornamented and brilliantly colored.

The body is covered with a delicate ground design of flowers and foliage upon minute scroll work. On each side are two long panels, one showing a finch upon a flowering branch of the Prunus tree, the other a golden pheasant amid peonies and foliage. Between these panels are reserves, a round one containing insects and plants, and a leaf-shaped one with cocks. The brocade of the neck is similar to that of the body, and is relieved by two leaf-shaped panels decorated with landscapes. All the decoration is in fine 'famille verte' enamels.

From the George R. Davies collection.

Chinese: K'ang Hsi.

Height-17-3/8 inches.

I662-I722.



No. 5.

A large bottle-shaped long-necked vase, covered with a glowing 'sang de boeuf' glaze. Teakwood stand.

Chinese: Kang Hsi.

Height-17 inches.

I662-I722.



No. 36

A long-necked 'sang de boeuf' bottle of superb quality, both in color and shape. It is a splendid specimen of Lang yao, and is in perfect condition.

This vase was formerly in the Lockwood collection, and was exhibited for a number of years in the Nottingham Castle Museum. An old ticket on it bears the mark: "St. John, Pekin; a gloriously fine bottle."

Chinese: K'ang Hsi.

1662-1722

Height: 16 1/8"



No. 77.

A Lang-Yao vase in pilgrim bottle form, on a low foot with loop handles and bulbous neck. This unique bottle is enhanced by a brilliant glaze, which in large part is a rich and glowing blood-red, but over a considerable area is the grayish tone found in ashes of roses. The glaze shows a well marked crackle.

Originally from the Richard Bennett collection.

Chinese: K'ang Hsi.

I662-I722.



No. 79.

A Lang- Yao 'sang de boeuf' bottle of bell-shape with cylindrical body and flat foot. The shoulder is rounded and the neck is broad and tubular. It is coated with a luminous glaze of ox-blood hue, very rich in color, showing the "Tears" of the clotting blood, and around the foot a grayish line. There is a well marked crackle. Under the foot is a rice color glaze with a fine 'café au lait' crackle.

Originally from the Richard Bennett collection.

Chinese: K'ang Hsi.

I662-I722.



No. 80

A magnificent Lang-yao 'sang de boeuf' baluster-shaped vase, having a brilliant glaze of richest ox-blood hue, which thins to a lighter tone at the shoulder and deepens again in the copious drip below. Near the foot is another thinning of color which brings the brownish pinks and grays seen on peachbloom pieces. The glaze shows a well-marked crackle. On the interior, the neck is a grayish white with a fine 'café au lait' crackle.

The neck is slightly nicked.

Originally from the Richard Bennett Collection.

Chinese: K'ang Hsi
1662-1722



No. 81

An oviform vase with porcelain cover and carved stand. It is covered with a 'sang de boeuf' glaze which is remarkably rich in color. This is an excellent example of the far-famed Lang-yao porcelain, and is the only piece of this type on record having a porcelain cover.

The vase is in perfect condition.

Chinese: K'ang Hsi

1662-1722



No. 91.

A tall slender-neck bottle entirely covered with a brilliant 'sang de boeuf' glaze. This incomparable color graduates from pale at the top to the deepest ruby at the foot, and the glaze is crackled. The ivory colored base is of the purest porcelain. This is considered the most perfectly formed bottle of this far-famed color.

There is a slight repair in the shoulder.

From the collection of Henry Sampson, Esq.

Chinese: K'ang Hsi.

I662-I722.



No. 122

A rare bell-shaped 'sang de boeuf' bottle,
with glaze of richest tone, beautifully mottled with
the clotting blood.

Chinese: K'ang Hsi

1662-1722



No. W-543

A baluster-shaped vase of Lang-yao red.

It is entirely covered with a rich 'sang de boeuf' glaze which has run thin on the lip and shoulder, deepening, further down, to a glowing red.

This vase, famous for its colour and form, comes from the collection of the late J.P. Morgan, Esq.

Chinese: K'ang Hsi

1662-1722



No. 41

A magnificent apple-green ginger jar with slightly out-curved lip. Beneath the brilliant glaze is a strong, even crackle.

This is a rare specimen of Lang yao apple-green glaze, so difficult to find, and, except for a small crack on the lip, is perfect.

Chinese: K'ang Hsi

1662-1722

Height: 8"



No. 94.

A tall unique vase with an oviform body and long neck which flares and terminates in an upright lip. A pair of small elephant head handles are attached on either side. This vase is covered with a brilliant apple green glaze, very smooth and uniform in color, with a fine crackle.

A piece at the neck has been out and is replaced: no porcelain missing.

Chinese: K'ang Hsi.

I662-I722.



Nos. 95 & 96

A pair of small bottle-shaped vases with long necks. They are entirely covered with a soft apple-green glaze, through which is seen a giant crackle. In perfect condition.

The first vase is from the collection of the late Edward Wasserman, Esq., the second from that of the late Henry Sampson, Esq.

Chinese: K'ang Hsi

1662-1722



No. P.534.

A rare gallipot of particularly fine shape. It is covered with a rich apple-green glaze which has a beautiful, bold crackle.

Formerly in the collection of Henry Sampson, Esq., of New York.

Chinese: K'ang Hsi.

I662-I722.



No. 25.

A porcelain brush-holder of semi-globular shape,
with low mouth. It is covered with a beautiful
peachbloom glaze, finely flecked and mottled.
Teakwood stand.

Chinese: K'ang Hsi

1662-1722



A peachbloom chrysanthemum bottle, ovoidal in shape, having a delicate foot, narrow shoulder and straight, slender neck which flares gracefully at the lip. The lower body is surrounded by upstanding, slender chrysanthemum petals, modelled in light relief. This vase is invested with a soft glaze of rich peach-bloom pink. Underneath on the foot is the six-character mark of the reign.

From the James F. Garland, J. P. Morgan and Judge Elbert H. Gary collections. Illustrated in the Morgan Collection catalogue, plate CXXVII, No. 1333.

Chinese: K'ang Hsi

1662-1722

Height: $8\frac{1}{2}$ inches

A writer's peachbloom water receptacle with an ivory cover; semi-globular in shape, with a flat foot and small mouth. On the surface are incised adaptations of the dragon motive in medallion form, while the whole is covered with a distinguished peachbloom glaze, liberally exhibiting both the peach pink and the peach green (p'in-kuo ch'ing). Underneath on the foot is the six-character mark of the reign.

From the collection of the late Judge Elbert H. Gary.

Chinese: K'ang Hsi

1662-1722

Diam'r: $4\frac{1}{2}$ inches

A peachbloom chrysanthemum-bottle, the slender, straight neck with flared lip rising from a narrow shoulder, and the bold foot encircled by slender, upstanding chrysanthemum petals modelled in light relief. The vase is covered with a rich peachbloom glaze displaying occasional deeper fleckings.

Chinese: K'ang Hsi

1662-1722

Height: $8\frac{1}{4}$ inches



A peachbloom amphora clothed with a soft glaze of deep peachbloom red and revealing a few greyish areas and small dark fleckings. The six-character mark of the reign in blue is underneath on the foot.

From the collection of the late Judge Elbert H. Gary.

Chinese: K'ang Hsi

1662-1722

Height: 6 inches

A slender peachbloom amphora covered with a soft glaze, very even of tone, and of a perfect peachbloom pink. Underneath, the foot is marked with the six-character mark of the reign.

From the collection of the late Judge Elbert H. Gary.

Chinese: K'ang Hsi

1662-1722

Height: 6 inches



A porcelain rouge-box, covered with a soft
"peachbloom" glaze which varies from rose-crimson
to soft greyed-rose, with tiny fleckings of green.

Chinese: K'ang Hsi

1662-1722



No. 26.

A small pear-shaped porcelain bottle with long neck and delicately flared lip. The decoration consists of single figures of animals in peachbloom against a white background.

Chinese: K'ang Hsi

1662-1722



No. 10.

A large bottle-shaped vase with a wide neck, in blue and white arabesque. An evenly flowing peony design covers the body and the lower half of the neck, with the intermediate spaces pleasingly filled by small scrolled leaves. Bands of abstract design encircle the base and center of the throat. Above the second band a solid row of upright leaves completes the pattern.

Chinese: K'ang Hsi

I662-I722.



Nos. 32 & 33.

A pair of blue and white bottle-shaped vases boldly decorated with a swirling design of fabulous Chinese lions playing with the brocaded ball. On the neck of each is the dragon pursuing the flaming jewel.

From the collection of Mr. J.B.Lee.

Described and illustrated in Edgar Gorer's and J. F. Blacker's work "Chinese Porcelain and Hardstones" Vol. II, plate 145.

Chinese: K'ang Hsi

1662-1722

Height: 18 inches



No. W 130.

A unique soft-paste point-bottle on a high flaring foot. Five-clawed dragons, interspersed with fire wheels curl over the vase to form the decoration. The bottle is made of sandalwood paste. There is a six character mark on the foot.

From the collection of J. Pierpont Morgan, Esq.

Chinese: K'ang Hsi.

I662-I722.



No. 48.

A delicate point bottle, around the neck and shoulders of which coils a bifurcated lizard in full relief. The vase is covered with a blue-green glaze, richly mottled with peacock blue.

In perfect condition.

Chinese: K'ang Hsi.

Height-I6-3/4 inches.

I662-I722.



No. 92.

A gallipot shaped vase with a short neck and slightly expanding foot. This vase is entirely covered with a rich turquoise glaze, under which is a foliated design. On the upper part of the body, this design consists of compact scrolled leaves spaced with large flowers. On the lower part, the decoration is finished by very large vertical leaves slightly overlapping, which depend from the main design. A very fine vase in perfect condition.

From the collection of Henry Sampson, Esq.

Chinese: K'ang Hsi.

I662-I722.



No. 42

A very beautiful vase of inverted-pear shape, its surface shaped in reversed curves which rise to an scalloped mouth suggesting the blossom-end of the fruit. The vase is glazed in a lovely camellia green, and shows a very fine crackle.

In shape and quality, this vase is a rare specimen, and is in perfect condition. It was once mounted in ormolu, with the lip rimmed in silver. The vase was formerly in the Lockwood Collection, and was exhibited for a number of years in Nottingham Castle.

Chinese: K'ang Hsi

1662-1722

Height: $3\frac{1}{2}$ inches



No. 27.

A ginger jar of excellent color and design, with a teakwood cover and stand. The decoration is a spotted design of fish swimming among aquatic plants. The jar is covered with a pale celadon glaze, partially and irregularly crackled.

Chinese: K'ang Hsi.

I662-I722.



No. 2.

A slender baluster vase, tall and delicately shaped, with a trumpet neck and spreading foot. The decoration consists of the three Taoist star-gods, little boys and deer, all in the finest quality of 'famille rose' enamels.

Chinese: Yung Ch'êng.

Height-17 inches.

I723-I735.



No. II.

A vase of elegant shape, ovoid body and with a slender trumpet neck. The white background on this vase shows with splendid effect the exquisite drawing of this 'famille rose' decoration. The design consists of two birds among branches of the tree-peony, placed skilfully across the body of the vase.

Chinese: Yung Ch'êng.

I722-I736.



No. 39

A jardinière with slightly flaring lip, in fine 'famille rose' enamels. This piece is decorated with birds, magnolia, peony and other flowers in relief, symbolizing Summer.

It was formerly in the Beuderley (French) collection.

Although marked Ming, Hsüan Tê, it belongs to the early Yung Cheng period, 1723-1735.

Height: 7 inches



Nos. III & II2.

A pair of important octagonal vases, surmounted by porcelain covers with seated dogs. These vases are the most important pair of their type, both on account of their fine shape and because of their excellent decoration. Four panels are decorated with 'lange lijzen' figures and equestrian warriors; the alternate panels with flowers and birds. The entire decoration is done in the highest quality of 'famille rose' enamels.

Condition: Small chip at the top of vase, and showing a hair-line crack.

Chinese: Yung Chêng.

I723-I726.





No. 54.

A quaint little pear-shaped bottle in blue and white soft paste. The decoration in a light blue, consists of a legendary figure carrying a box who races over the back of a fantastic sea-monster.

Chinese: Yung Chêng.

I723- I736



No. 55.

A unique blue and white beaker with raised medial band. This vase is of soft paste with a delicately crackled glaze. It is decorated in fine blue representing landscape, river scene, etc.

From the collection of Henry Sampson, Esq.

Chinese: Yung Chêng

1723 - 1736



No.56.

An interesting blue and white eggshell vase, with a pear-shaped body and flaring lip. The paste is soft and is covered with a white crackled glaze. An all-over design of four-clawed dragons and flying clouds covers this vase.

"In form, color and decoration this is a matchless piece, and the old ivory tint of the paste distinguishes it above all others."

From the collection of Henry Sampson, Esq.

Chinese: Yung Chêng.

I723-I736.



Nos. 46 & 47.

A pair of trumpet shaped beakers with a raised medial band, and covered with a glaze of the most brilliant turquoise blue, finely crackled. Their condition is perfect, and they form an exceptionally rare and beautiful pair.

Chinese: Yung Chêng.

Height- 10-7/8 inches.

I722-I736.



No. 93.

A cabinet size beaker-shaped vase, with wide neck and trumpet mouth. This vase is entirely covered with a rich turquoise glaze and is in perfect condition.

Chinese: Yung Chêng.

I723-I736.



Nos. I4 & I5.

A lovely pair of Imperial vases, oviform in shape and decorated in the finest quality of 'famille rose' enamels. Their softly rounded cylindrical form terminates in a short neck with curved lip. The design on the body consists of figures of ladies engaged in playing various musical instruments. The neck is entirely decorated with flowers. Carved wood stands.

Chinese: Kien Lung.

I736-I795.



No. I6.

A large long-necked bottle-shaped vase, decorated with birds and flowers in 'famille rose' enamels. The design springs directly from the base of the vase and shows pheasants standing upon arched rocks. Behind the birds spread flowering branches of the peony tree. A large branch of hawthorn blossoms decorates the neck. Six character mark.

From the George R. Davies collection, No. 36.

Chinese: Early Kien Lung.

Height-I6 inches.

I736-I795.



Nos. I8 & I9.

A pair of bowls in very fine porcelain. An aubergine diaper ground entirely covers the outside of the bowls, and across this conventional background are reserves of sprays of flowers and buds. Flowers are painted on the interior of the bowl.

Marked on the bottom: Ch'ien Lung, M'en-take, in four character mark.

Chinese: Ch'ien Lung

1736-1795



Nos. 22 & 23.

A pair of bottle-shaped vases with wide necks slightly flared. These vases have a beautiful pigeon-blood glaze which flows thinly at the top of the neck but gathers with a rich smoothness of color on the body. Teakwood stands.

Chinese: Ch'ien Lung.

I736- I795.



No. 30.

An imposing and beautiful vase with oviform body and trumpet-shaped lip. It is richly decorated with large flowering peony trees, rocks, figures of quails, etc., all exquisitely drawn and delicately enamelled. The main design on the body of the jar is in 'rose verte' colorings, shown to advantage on a white background. At the foot, on a salmon-colored ground, is an archaic band of yellow Ju-i heads lined with green and black. The neck is also decorated with Ju-i heads and other formal symbols richly enamelled in green, rose-pink, 'rouge de fer', blue and white.

This vase was formerly in the collection of Prince Choo, and afterwards in that of Mr. Alfred Trapnell. It has been loaned to many exhibitions and art galleries, and is known as the "Quail Vase".

Chinese: Early Ch'ien Lung.

I736-I795.



No. 31

A flattened vase of unusual shape with handles on either side in the form of fabulous monsters colored in 'rouge de fer' and pencilled in gold. The vase is of fine white porcelain and on each side is a gracefully balanced design of quail, flowers, trees, rocks, etc., in rich 'rose-verte' colorings. This vase is of superb quality.

From the George R. Davies Collection.

Chinese: Early Ch'ien Lung

(1736-1795)



Nos. II3 & II4.

A pair of jardinières of globular shape with flanged lip and with a pair of grotesque heads on either side holding ring handles. A glowing bit of color in the most brilliant 'famille rose' enamels, the decoration consists of birds and sprays of flowers. On the inside the design is made up of fish and aquatic plants.

Chinese: Ch'ien Lung.

I736-I795.





No. 120.

One 'famille rose' jardinière with a pair of grotesque heads on either side which once held ring handles. This vase is decorated with flowers, birds, etc, in the most brilliant enamel colors.

Chinese: Ch'ien Lung.

I736-I795.



No. 121.

One 'famille rose' jardinière with a pair of grotesque heads on either side which once held ring handles. This vase is decorated with figures, landscapes, etc., in brilliant enamel colors.

Chinese: Ch'ien Lung

1736-1795.



No._____

A slender baluster vase, tall and delicately shaped, with long neck slightly flaring. The decoration consists of birds amongst flowering shrubs, all in the finest 'famille rose' enamels.

Chinese: Ch'ien Lung.

I736-I795.



No._____

An oviform porcelain vase with porcelain cover.
The decoration consists of a landscape scene with
sheep, which is bordered at the top and bottom by
bands of conventional design. Painted in the finest
'famille verte' enamels.

Chinese: Ch'ien Lung.

I736-I795.



